



Received by: _____
Date: _____
Time: _____

# COFFEE HOUSE SHOW REGISTRATION FORM 2014-2015

ALL PRIVATE STUDENTS at the Frisco School of Music are invited to perform at the COFFEE HOUSE SHOWS (not for Lab Students or Quick Start Students). Participation is not required, but highly encouraged. This is an informal get-together (casual dress) for students to share their music with each other and all styles of music welcome (no repertoire requirements). **Students must perform by memory.**

There will be several Shows scheduled on the performance day. Students are divided into one-hour groups, and announce their piece to the audience before playing. There will be a mix of ages and levels represented at each Show, and sometimes many different instruments being performed as well. Students may invite family and one friend to attend, and stay for their entire one-hour show (audience space is limited).

Yes! Register me for the **COFFEE HOUSE SHOW on Saturday, March 28 or Sunday, March 29, 2015.** **DEADLINE TO ENTER IS Sunday, March 1, 2015.**

I will prepare the following piece to perform at the Show (with guidance from my teacher). **Coffee House Fees are included in the FSM Yearly Membership - no additional fees are required.**

\_\_\_\_\_  
Student Name- please print                      School Grade                      Teacher Name

\_\_\_\_\_  
Instrument                      Level-ask teacher for guidance                      Title-ask teacher for guidance

*Live Accompaniment - rehearsal required 2 weeks prior to event*

Teacher     Track     Live Pianist     Solo, no accompaniment

**You will be emailed a schedule 7 days after the registration deadline. LATE REGISTRATIONS OR SCHEDULE CHANGES CANNOT BE ACCEPTED,** but will be put on an Alternate List if we have last minute cancellations.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Parent Email

\_\_\_\_\_  
Teacher Signature

\_\_\_\_\_  
Date

**PARENT: RETURN THIS FORM PERSONALLY TO FRONT DESK ON OR BEFORE  
Mar. 1, 2015.**



# Ready, Set, *SHOW!*

**RETURN THIS FORM TO THE FRONT DESK ON OR BEFORE: Mar. 22, 2015**

To help prepare for the upcoming show, perform your piece for four different Music Spectators on four different days. Have each listener help you complete this form, get your teacher to sign as well, and return the form to the front desk before the deadline. **HAVE FUN** and prepare for **SUCCESS!!!**

## **INSTRUCTIONS FOR THE MUSIC SPECTATORS:**

Please listen to the performance with the following criteria in mind. Then grade the performance on a **scale of 1 – 10** (10 being the highest). Thank you!

1. Introduction (walk up from audience area to the side of the room, announce your name and title/composer of your piece, use pretend microphone)
2. Walk to performance area
3. Pause to prepare, get into the mood of the piece, take on the character of the song
4. Use correct posture for your instrument
  - A. Piano – bench proper distance, feet on floor or on stool, hands in lap before starting, hands in lap at end before standing
  - B. Guitar – If standing use a strap, if sitting: sit on the front edge of the chair, feet on floor or on stool
  - C. Drums – check snare, use a fun & engaged facial expression, nod head to beat, stick trick
  - D. Voice – use hand held mic, stand with one foot slightly in front of the other, move to 3 different areas of the stage during performance
  - E. Strings – stand so audience can see your face, hold instrument at proper height, stand up straight with one foot slightly in front of the other
  - F. Instrumental – Stand so audience can see your face, hold instrument at proper height, stand up straight with one foot slightly in front of the other
5. Perform from beginning to end, without stopping.
6. Conclude performance properly and SMILE
7. Move three steps away from performance area to take a DEEP BOW (hold instrument properly)
8. Walk back to far end of the room (as if returning to audience seat)

Student Name \_\_\_\_\_

Teacher \_\_\_\_\_

# Ready, Set, *SHOW!*

**RETURN THIS FORM TO THE FRONT DESK ON OR BEFORE: Mar. 22, 2015**

The piece you are hearing today is: \_\_\_\_\_ Composed by: \_\_\_\_\_

LISTENER ONE (Teacher) : \_\_\_\_\_

Name

Date

Score

LISTENER TWO: \_\_\_\_\_

Name

Date

Score

LISTENER THREE: \_\_\_\_\_

Name

Date

Score

LISTENER FOUR: \_\_\_\_\_

Name

Date

Score

TEACHER SIGNATURE : \_\_\_\_\_ DATE: \_\_\_\_\_  
(after completion)